

# Ryan Thayer

born 1980 Saint Louis, MO (USA)

## Education

California College of the Arts, M.F.A. degree, San Francisco, California	2006
University of California, Berkeley	2004
Drury University, B.A. degree Department of Fine Art, Springfield, Missouri	2002

## Selected Solo Exhibitions

- 2011 *Timemachines*, NOMA Gallery, San Francisco, CA  
*Timemachines*, PSTL Gallery, St. Louis, MO

## Selected Exhibitions

- 2011 *Analogues*, The Luminary Center for the Arts, St. Louis, MO
- 2010 *Sweet Jesus*, Lemp Brewery, St. Louis, MO  
*Open Studios Preview*, Contemporary Art Museum, St. Louis, MO  
*Chimera*, Gensler, San Francisco, CA
- 2009 *The Body Departed*, Cultural Center for the Arts, Kansas City, MO  
*KÅT A4*, Gallerie Box, Goteborg, Sweden  
*The Waiting Room*, Koh-i-noor, Copenhagen, Denmark  
*Sisyphus Office*, Skydive, Houston, TX  
*Bewixt/Between*, Longview Cultural Center for the Arts, Kansas City, MO
- 2008 *Copenhagen*, Espersen Project Space, Berlin, Germany  
*I am the Space Where I am*, The Berlin Office, Berlin, Germany  
*BRAVIA*, Unten Drunter, Malmö, Sweden  
*Alumni Exhibition*, Drury University, Springfield, MO
- 2007 *Deadpan Exchange I*, Koh-i-noor, Copenhagen, Denmark  
*New American Talent: 22<sup>nd</sup> Exhibition*, Arthouse, Austin, TX  
*SOEX Marks the Spot*, Southern Exposure, San Francisco, CA  
*Super Market 2007*, Independent Art Fair, Stockholm, Sweden
- 2006 *Copenhagen Alternative Art Fair*, Factory of Art and Design, Copenhagen, Denmark  
*Cream from the Top*, Arts Benicia, Benicia, CA  
*Graduate Thesis Exhibition 2006*, CCA, San Francisco, CA, Curator: Glen Helfand  
*Momentum*, Southern Exposure, San Francisco, CA  
*Material World*, Alliance Francaise, San Francisco, CA  
*Smart Ass*, Southern Exposure, San Francisco, CA (catalog)  
*Trying to be Clever?*, CCA Playspace Gallery, San Francisco, CA
- 2005 *Side x Side*, CCA Playspace Gallery, San Francisco, CA  
*Preciousonian Economy*, CCA Playspace Gallery, San Francisco, CA
- 2004 *Fluid Exchange*, CCA Playspace Gallery, San Francisco, CA
- 2003 *99 Bottles*, Build Gallery, San Francisco, CA  
*Boyko, Cobb, Day, Gaylord, Hensley, Thayer, Tool*, Worth-Ryder Gallery, Berkeley, CA  
*Clean*, Good Girl Art Gallery, Springfield, MO
- 2002 *Heat*, Heat Gallery, Springfield, MO  
*Modular Regeneration*, kunstatelierwebelos, Springfield, MO  
*Taunt*, Mossa Center, St. Louis, MO
- 2001 *57<sup>th</sup> Annual Juried Exhibition*, Sioux City Art Center, Sioux City, IA (catalog)

### **Collaborations/Performances/Screenings**

- 2011 *Many Mini Residency*, Skydive, Houston, TX  
*Post Performances*, The Luminary Center for the Arts, St. Louis, MO
- 2010 *Developer, Homesteader*, ADD-Art, New York, NY
- 2008 *Many Mini Residency*, co-founded with Sarrita Hunn, The Berlin Office, Berlin, Germany
- 2007 *'Celebrity Hospital'*, written/directed by Kevin Killian and Karla Milosevich, California College of the Arts, San Francisco, CA
- 2006 *'The Wishing Well'*, written/directed by Kevin Killian and Larry Rinder, California College of the Arts, San Francisco, CA
- 2004 *Music, Story, Expectation: Experimental Works*, screening at Pacific Film Archive, UC Berkeley, CA

### **Grants/Awards**

- 2012 Danish International Visual Artists Program (DIVA), artist-in-residence grant, Copenhagen, Denmark *forthcoming*
- 2009 The City of Copenhagen, Department of Culture and Leisure Grant  
The Danish Arts Council Committee for International Visual Arts Grant
- 2006 Joan Mitchell Grant Award nominee, Joan Mitchell Foundation

### **Artist Lectures**

- 2009 *Alternative Models for Artist Generated Projects*, Saturday Free School, Skydive, Houston, TX
- 2006 *Cream from the Top*, moderated by Kenneth Baker, Arts Benicia, Benicia, CA
- 2003 Guest Lecturer, Interdisciplinary Critique, University of California, Berkeley, CA

### **Press**

- 2011 Glen Helfand. "Ryan Thayer." Artforum. Artforum.com, May 2011.  
Ivy Cooper. "Oh the stories 'Analogue' tells." *St. Louis Beacon* July 2011.  
Netta Sadovsky. "Analogue at The Luminary Center for the Arts." Temporary Art Review. Temporaryartreview.com, June 24, 2011.  
Jessica Baran. "Analogue." *Riverfront Times* June 23, 2011.  
Ivy Cooper. "Timemachines is brilliant." *St. Louis Beacon* Feb. 2011.  
Jessica Baran. "Ryan Thayer's Timemachines." *Riverfront Times* Feb. 10, 2011.  
Marie Heilich. "Timemachines." Saint Louis Art Map. Saintlouisartmap.org, Feb. 2011.
- 2009 Par Darell and Josefina Posch. "KAT A4." *Paletten*. Sweden, Autumn 2009: 35-39.  
Ana Finel Honigman. "Decorate or Deliberate?" *SLEEK Issue #23 Home/Garden*. Germany, Autumn 2009: 98-129.  
"Skæv ventetid i Koh-i-noor." *Kunsten.NU*. Kunsten.NU, Denmark, June 2009.  
"Heidi Hove & Ryan Thayer – Koh-i-noor." Copenhagen.dk Art Newsletter. June 2009.  
Krisitne Kern. "An exhibition on everyday objects." *Politiken* Denmark, June 2009.  
Douglas Britt. "Skydive Presents..." *Houston Chronicle* June 2009.  
Katie Smith. "Discovering the Space Between." *The Raytown Post* 15 Jan. 2009.
- 2007 100 Shotgun Reviews: Contemporary Art in the Bay Area. Collective Foundation Pod Press, April 2007.
- 2006 Cherie Louise Turner. "Cream at Arts Benicia." *Artweek*. October 2006.  
Jordan Essoe. "Smart Ass at Southern Exposure." *Artweek*. June 2006.  
Catherine Czacki. "2006 MFA Shows." *Stretcher.org*. Stretcher.org, June 2006.  
Chris Cobb. "West Coast: May 16, 2006." *Stretcher.org*. Stretcher.org, May 2006.  
Scott Oliver. "Smart Ass." *Shotgun Reviews*. Shotgun-Review.com, April 2006.  
Nirmala Nataraj. "What a Concept Art Sass." *SF Weekly* March 2006.
- 2002 Ben Bunch. "Localities and Geographies." *AtoZine vol. 1.1*. AtoZine.net.